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Carolinita, by José Maria Lopez Mezquita, is one of a collection of paintings by contemporary Spanish artists which was assembled in Madrid by Miss Ethel L. Coe and brought to this country under the auspices of the Art Institute of Chicago last spring. The collection was first shown in the Art Institute, Chicago; later it was exhibited in the Hackley Art Gallery of Muskegon, Michigan. In January it will be displayed in the Art Museum of Detroit. Miss Coe, in assembling the collection, had the assistance and co-operation of not only Sorolla, but of Señor Don Manuel B. Cossio, Señor Don José Castillejo y Duarte, and Señor Don José Garnelo y Alda. The collection is made up with a single exception of works by living artists and fairly represents the trend of present tendencies. Mezquita, the painter of Carolinita, belongs to the youngest group, chronologically, which shows the influence both of Sorolla and Zuloaga. He was born in Granada in 1883 and studied in the Madrid School of Fine Arts and in Paris. When he was eighteen he was awarded a first medal at the Madrid Exhibition for realistic work. Other medals and honors have since followed. He paints not only figures, but landscapes, and stands high in the esteem of his confrères as well as contemporary critics.



CAROLINITA

OWNED BY SEÑOR DON JAVIER BERMEJILLO

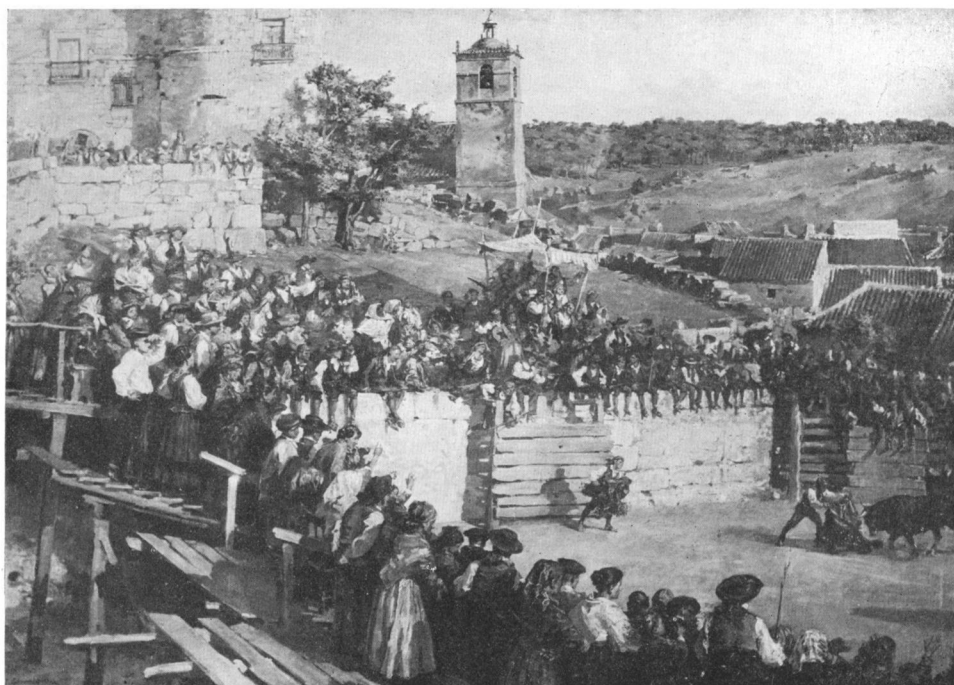
JOSÉ MARIA LOPEZ MEZQUITA

EXAMPLE OF CONTEMPORARY SPANISH PAINTING



MARIA CONVALESCENT

JOAQUÍN SOROLLA Y BASTIDA



THE CAPE

JOSÉ GARNELO Y ALDA

PAININGS BY CONTEMPORARY SPANISH ARTISTS

SHOWN FIRST IN AN EXHIBITION IN THE CHICAGO ART INSTITUTE AND LATER IN OTHER MUSEUMS IN THE MIDDLE-WEST. SEE PAGES 39 AND 40